

**DENMEAD HORSE SHOW**  
**2014 DRESSAGE TEST B. (Novice)**  
**To be ridden in an Arena 20m x 40m**

1	A	Enter at working trot and proceed down centre line without halting	10
	C	Track right	
2	MBF	Working trot	10
	A KEH	Circle right 20m diameter, Working trot	
3	Bet H&C	Canter right	10
	MBFAKE	Working canter	
4	Bet H&C	Working trot	10
	CMB	Working trot	
5	Bet B&F	Medium Walk	10
	A	Halt. Immobility 4 secs	
6	KB	Change rein at free walk on a long rein	10
	B	Medium walk	
7	M	Working trot	10
	C HEK	Circle left 20 m diameter working trot	
8	Bet A&F	Working canter left	10
	FBMCHE	Canter	
9	Bet K&A	working trot	10
	FXH	Change rein in working trot	
10	Bet C&M	Medium walk	10x2
	BX	Half circle right 10 metres diameter	
	XE	Half circle left 10 metres diameter	
11	K	Working trot	10
	A	Down centre line	
	G	Halt. Immobility. Salute	
		Leave the arena at walk on a long rein	
12		Paces (freedom & regularity )	10x2
13		Impulsion (desire to move forwards, elasticity of steps & suppleness of back)	10x2
14		Submission (acceptance of aids, confidence, balance, lightness & ease of movements)	10x2
15		Riders position & seat; correctness & effect of the aids	10x2
		<b>TOTAL</b>	<b>200</b>