

DENMEAD HORSE SHOW
DRESSAGE TEST 2011 – Test 12

(all transitions to be progressive ie through a few strides of the previous pace)

To be ridden in an Arena 20m x 40m

1	A	Enter at working trot and proceed down centre line without halting	10
	C	Track left	
2	E	Circle left 20m diameter	10
	EKA	Trot	
3	F	Come away from the track in a shallow loop (5 m deep opp B) sitting trot	10
	M	Return to track	
4	Bet M & H	Canter	10
	EKAFB	Working Canter left around arena	
5	Bet M & C	Trot	10
	H	Walk	
6	E	Track left medium walk	10x2
	X	Halt – immobility 4 seconds	
	B	Track Right medium walk	
7	F	Working trot	10
	E	Circle right 20 m diameter working trot sitting	
8	EHCM	Working trot rising	10
	MF	5m loop, returning to track at F	
9	Bet A&K	Canter	10
10	KEHCM	Working canter right	10
	Bet M&B	Trot	
11	A	Turn down centre line	10
	G	Halt. Immobility. Salute	
		Leave the arena at free walk on a long rein	
12		Paces (freedom & regularity)	10x2
13		Impulsion (desire to move forwards, elasticity of steps & suppleness of back)	10x2
14		Submission (acceptance of aids, confidence, balance, lightness & ease of movements)	10x2
15		Riders position & seat; correctness & effect of the aids	10x2
		TOTAL	200